1st essay outline – Point by Point Organization

1. Introduction- try a funnel type

-Explain about the theme song “When you wish upon a star”

-Mention the points of criticism the film has, which I might mention sooner in the essay

-Inform the difference between the text and the film

1. Plot similarities

Original1) main goal is to make Pinocchio into a good and authentic boy

Disney1) main goal is to make Pinocchio into a good and authentic boy

Original2) Geppetto and Pinocchio are referred as a ‘father and son’

Disney2) Geppetto and Pinocchio are referred as a ‘father and son’

Original3) Mostly about Pinocchio going through hard times due to his wrong decisions and misbehaviors

Disney3) Pinocchio goes through hard times due to lack of moral judgement

Original4) Fox, cat, Lampwick, tempting Pinocchio to a bad(?) route

Disney4) Fox and cat tempting Pinocchio consistently

Original5) Pinocchio saves Geppetto in the end

Disney5) Pinocchio saves Geppetto in the end

2. Plot differences

Original1) was a living piece of wood and made into a puppet

Disney1) a puppet brought to life by a blue fairy

Original2) Many side stories(Related to the main plot), Pinocchio not appealing

Disney2) Concentrates on the main story, poor little Pinocchio

Original3) After saving Geppetto, Pinocchio takes care of Geppetto

Disney3) After saving Geppetto, Pinocchio’s life is granted by the fairy

1. Characterization similarities – The Fairy

Original1) The character that guides Pinocchio to the way of being a good child, and in the end makes Pinocchio into a real boy.

a) “everyone, whether they’re born rich or poor, is obliged to do something-to keep busy, to work.”

Disney1) The character that informs Pinocchio to be a good child, and in the end makes Pinocchio into a real boy

a) “Prove yourself brave, truthful and unselfish, and someday you will be a real boy.”

b) “You must learn to choose between right and wrong.”

c) “Prove yourself brave, truthful, and unselfish, and someday you will be a real boy. Awake, Pinocchio. Awake.”

Original2) Helps Pinocchio from miserable situations, guides him to where Geppetto is

a) Saves Pinocchio from the torture he went through by the Fox and Cat

b) Guides Pinocchio to the shark that ate Geppetto with a blue figure of a goat

Disney2) Helps Pinocchio from miserable situations, guides him to where Geppetto is

a) Saves Pinocchio from the evil puppet master, Stromboli

b) Gives indications about Geppetto’s whereabouts by a message

Original3) Uses the color blue (in her hair)

Disney3) Uses the color blue (in her clothing)

4. Characterization differences – The Fairy

Original1) More mysterious, but have much more to do with the story

Disney1) Has a solid appearance, but only has her meaning of existence with the magical features

Original2) Is more like a family of Pinocchio. Takes actual care of him and tries to lead him to a right way

Disney2) referred as the Blue Fairy. More like an advisor than a family

a) The only scenes she makes an appearance is when she makes Pinocchio alive and to teach him how to be a real boy, when she helps him break out of the cage of Stromboli, and when she makes Pinocchio into a real boy

5. Key scene similarities – where Pinocchio saves Geppetto

Original text

Original1) Was informed by a dolphin where Geppetto might be

1. ” he has probably been swallowed by the terrible shark, who came …”

Disney1) Was informed by a letter from the Blue Fairy

Original2) Tries to escape from the sea monster but gets eaten anyway

Disney2) Tries to escape from being eaten by Monstro, the whale, but gets eaten anyway

Original3) Pinocchio leads Geppetto outwards the shark

1. Geppetto: “…, except that I don’t know how to swim.”

Pinocchio: “So? You can climb on my back, and I’m such a good swimmer that I’ll bring you safe and sound back to shore.”

1. after failing once – Geppetto: “Now, my boy, we’re done for.”

Pinocchio: “Why? Give me your hand, Daddy, and be careful not to slip!”

Disney3) Pinocchio makes up the plan for escape

-mention the techniques that were unique during the time period such as the underwater scene, and the scene where Monstro chases Pinocchio, Geppetto, and Jiminy.

6. Key scene difference

Original1) Pinocchio confronts the sea monster while chasing the sign of the Fairy-he did want to save Geppetto, but this was unintended

Disney1) Pinocchio confronts Monstro while in search for it

Original2) Pinocchio and Geppetto just gets out of the shark’s mouth carefully

Disney2) Pinocchio and Geppetto escapes from Monstro by making it sneeze due to smoke

Original3) A tuna whom Pinocchio helped escape from the shark helps Pinocchio and Geppetto to go to the shore. Geppetto becomes sick and weak

Disney3) Struggles to get free from Monstro on a small boat, somehow ends up a shore. Pinocchio becomes unconscious

7. Themes and images

Original1) literature appropriate for children - shows what children acquires to be good a one, also specifically aimed for children

a) Starts with “Once upon a time…”, the writer sometimes mentions the suspected kid readers

b) Once had an ending with Pinocchio facing a gruesome death, but soon edited it by adding The Fairy and becoming a real boy

Disney1) In whole is mostly a morality tale for children

Original2) ‘Promotion of virtue and reproval of vice’ goes on well with the original tale

a) The cat becomes actually blind (not just acting to be), the fox is paralyzed on one side, lost his tail too

b) “I’m La-amp-wi-ick.” Then he closes his eyes and passed away-tragic death of Lampwick

Disney2) showing downsides of capitalism with the fox, cat, evil puppet master, and the coachman, deceiving and exploiting children for their own profits

Original3) Paternal and maternal love is both shown each by Geppetto and The Fairy

a) Geppetto sells his coat to purchase Pinocchio’s spelling book

b) The Fairy takes care of Pinocchio while he goes to school

Disney3) has a dark image mostly throughout the film. (76 out of 88 minutes of screen time is whether dark, rainy or underwater.)

Original4) Be obedient, be good. Unless you’ll get screwed up

Disney4) “Be brave, truthful, and unselfish.” The message of the Blue Fairy not only for Pinocchio, but as well as to the audiences

Disney+) Disney made Pinocchio into an innocent boy, having Jiminy as his conscience. The story shows well what may happen if you don’t hear to what your conscience tells you to do

8. Conclusion

- Describe criticisms the film went through based on the things I’ve wrote, and write my thoughts about it

- Conclude the whole idea of the story